SELECTED READING LIST FOR LIBRARIANS

Recommended for students preparing for the Indianapolis Library Training Class and for all members of the Indianapolis Staff who have less than two years of accredited library experience.

"Our duty is to read - it is our obligation - and some of us hope that, if some form of efficiency rating is introduced into the library world, ability to read, to read effectively and well, will be the outstanding qualification for librarianship."

HISTORY - CIVICS - GOVERNMENT

(Examine all and study at least one book under each sub-head)

GENERAL HISTORY

Outline of History, by H. G. Wells
Modern History, by C. J. H. Hayes and P. T. Moon

MODERN EUROPEAN HISTORY

Modern and Contemporary European History, by J. S. Schapiro
Europe Since 1815, by C. D. Hazen
Modern and Contemporary European Civilization, by H. G. Plum and others

UNITED STATES HISTORY

History of the United States, by H. W. Elson
Contemporary American History, by C. A. Beard
New American History, by A. B. Hart
We and Our History, by A. B. Hart

CIVICS AND GOVERNMENT

Forms and Functions of the American Government, by T. H. Reed
New Community Civics, by R. O. Hughes

EUROPEAN GOVERNMENT

Governments of Europe, by F. A. Ogg
Read especially the chapters on England, France, Switzerland and the Scandinavian countries
National Governments and the World War, by F. A. Ogg and C. A. Beard

CURRENT EVENTS

YEARBOOKS

Consult the following for information on specific and elusive facts:
New International Yearbook, Statesman's Yearbook, World Almanac

PERIODICALS

Keep well informed by reading regularly such magazines as the Literary Digest, Current History, Review of Reviews, World's Work, Independent, and Time. Form the habit of devoting regularly fifteen to thirty minutes a day to a good daily newspaper, concentrating on national and world events. Read systematically and consistently.

LITERATURE

(Examine all and study at least one book under each sub-head)

ENGLISH

Introduction to English Literature, by H. S. Pancoast
History of English Literature, by R. P. Halleck
English Literature during the Last Half-Century, by J. W. Cunliffe

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AMERICAN

History of American Literature, by R. P. Halleck
Short History of American Literature, ed. by W. P. Trent and others
History of American Literature, by F. L. Pattee
History of American Literature Since 1870, by F. L. Pattee

FRENCH

Century of French Fiction, by B. W. Wells
Read chapters on Balzac, George Sand, Zola, Daudet, Maupassant
Landmarks in French Literature, by G. L. Strachey
French Literature during the Last Half-Century, by Pierre de Bacourt and J. W. Cunliffe

RUSSIAN

Outline of Russian Literature, by Maurice Baring
Essays on Russian Novelists, by W. L. Phelps
A Guide to Russian Literature, 1820-1917, by M. J. Olgin

GERMAN

History of German Literature, by Calvin Thomas
Read chapters 13-20

SCANDINAVIAN

Essays on Scandinavian Literature, by H. H. Boyesen
Read chapters on Bjornson and Brandes
Henrik Ibsen, by Henry Rose
Knut Hamsun, by H. A. Larsen
Johann Bojer, by Carl Gad

THE NOVEL

The Development of the English Novel, by W. L. Cross
The American Novel, by C. C. Van Doren
Contemporary American Novelists, by C. C. Van Doren
Some Modern Novelists, by H. T. Follett
Essays on Modern Novelists, by W. L. Phelps

STANDARD AND MODERN NOVELS

(Select at least three which you have not read. Most of these, or others by the same authors, should be read within the first two years of library service by every ambitious librarian)

Vanity Fair, by Thackeray
Middlemarch, by Eliot
Sense and Sensibility, by Austen
Cloister and the Hearth, by Reade
Heart of Midlothian, by Scott
Jane Eyre, by Bronte
Nicholas Nickleby, by Dickens
Eugenie Grandet, by Balzac
Hunchback of Notre Dame, by Hugo
Count of Monte Cristo, by Dumas
Fathers and Children, by Turgenev
Crime and Punishment, by Dostoievsky
Anna Karenina, by Tolstoi
Scarlet Letter, by Hawthorne
Return of the Native, by Hardy
Portrait of a Lady, by James
Ordeal of Richard Feverel, by Meredith
Dr. Jekyll and Mr. Hyde, by Stevenson
Light That Failed, by Kipling
Rise of Silas Lapham, by Howells
Soundings, by Gibbs
Scaramouche, by Sabatini
Alice-for-Short, by DeMorgan
Nocturne, by Swinnerton
Jean Christophe, by Rolland
Gosta Berling, by Lagerloff
Old Wives Tales, by Bennett
Christina Alberta's Father, by Wells
Forsyte Saga, by Galsworthy
Fortitude, by Walpole
Lord Jim, by Conrad
Eldest Son, by Marshall
Divine Fire, by Sinclair
Ethan Frome, by Wharton
Sussex Gorse, by Kaye-Smith
Babbit, by Lewis
Bent Twig, by Fisher
Alice Adams, by Tarkington
Birth, by Gale
One of Ours, by Cather
So Big, by Ferber
Crime of Sylvestre Bonnard, by France
Marie Chapdelaine, by Hemon

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THE DRAMA

Modern Dramatists, by Ashley Dukes
Dramatists of Today, by E. E. Hale, Jr.
Living Drama, by N. (B). Miller
Playwrights on Playmaking, by Brander Matthews
The Play of Today, by E. R. Hunt
The Russian Theater, by O. M. Sayler

STANDARD AND MODERN PLAYS

(Select at least three which you have not read. Most of these, or others by the same authors, should be read within the first two years of library service by every ambitious librarian)

Hedda Gabler, by Ibsen
Saint Joan, by Shaw
Monna Vanna, by Maeterlinck
Jane Clegg, by Ervine
Michael and the Lost Angel, by Jones
Second Mrs. Tanqueray, by Pinero
Great Divide, by Moody
Loyalties, by Galsworthy
Tragedy of Nan, by Masefield
Cyrano de Bergerac, by Rostand
Three Plays, by Pirandello
The Weavers, by Hauptmann
Playboy of the Western World, by Synge
Magda, by Sudermann
Sea Gull, by Tchekhov
Lady Windermere's Fan, by Wilde
Dear Brutus, by Barrie
The Piper, by Peabody
Mary Stuart, by Drinkwater
Liliom, by Molnar
Icebound, by Davis
The Hairy Ape, by O'Neill
Outward Bound, by Vane
Plays of Near and Far, by Dunsany
Seven Short Plays, by Lady Gregory
This Fine Pretty World, by Mackaye

SELECTED ANTHOLOGIES

Representative One-act Plays by American Authors, by Mayorga
Representative One-act Plays by Continental Authors, by Moses
Representative Plays by American Dramatists, by Moses
Chief Contemporary Dramatists, (1st and 2nd series), by Dickens

POETRY

Poets of America, by E. C. Stedman
Naturalism in England, by G. M. C. Brandes (Volume 4 of his Main Currents in Nineteenth Century Literature)

SELECTED ANTHOLOGIES

Oxford Book of English Verse, by A. T. Quiller-Couch
American Anthology, by E. C. Stedman

MODERN POETRY

New Era in American Poetry, by Louis Untermeyer
Tendencies in Modern American Poetry, by Amy Lowell
New Voices, by Marguerite Wilkinson
Studies of Contemporary Poets, by M. C. Sturgeon
Our Best Poets, English and American, by Theodore Maynard
From Whitman to Sandberg in American Poetry, by Bruce Weirick

SELECTED ANTHOLOGIES

Little Book of Modern Verse, by J. B. Rittenhouse
Second Book of Modern Verse, by J. B. Rittenhouse
The New Poetry, by Harriet Monroe and A. C. Henderson
Modern British Poetry, revised and enlarged 1925-1926 by Louis Untermeyer

American Poetry Since 1900, by Louis Untermeyer
Contemporary Poetry, by Marguerite Wilkinson
Our Poets of Today, by H. W. Cook
Verse of Our Day, by Margery Gordon and M. B. King

THE ESSAY

English Essays and Essayists, by Hugh Walker

MODERN ESSAYS

Courage, by Belloc
How to Live on Twenty-four Hours a Day by Bennett
From a College Window, by Benson
Far and Near, by Burroughs
Fancies Versus Fads, by Chesterton
Cheerful Giver, by Crothers
Books on the Table, by Gosse
Adventures in Contentment, by Grayson
Walking Stick Papers, by Holliday
Giving and Receiving, by Lucas
There's Pipins and Cheese to Come, by Brooks
If I May, by Milne
Shandygaff, by Morley
Points of Friction, by Repplier
Books and Culture, by Mabie
Virginibus Puerisque, by Stevenson
Fisherman's Luck, by Van Dyke
Life's Minor Collisions, by Warner
Books in Black and Red, by Pearson
Penguin Persons and Peppermints by Eaton
And Even Now, by Beerbohm
Trivia, by Smith

SELECTED ANTHOLOGIES

Atlantic Classics
Modern Essays, by Morley
Essays of Today, by Pritchard
Essays by Present Day Writers, by Pence
Adventures in Essay Reading, by University of Michigan

BOOKS OF INSPIRATION

Jungle Peace, by Beebe
More Twice Born Men, by Bigbie
Short History of Science, by Sedgwick and Tyler
Next-to-Nothing House, by Carrick
What Men Live By, by Cabot
Theodore Roosevelt, by Charnwood
Picture Towns of Europe, by Osborne
Childhood in Brittany Eighty Years Ago, by Sedgwick
Lone Winter, by Greene
Labrador Doctor, by Grenfell
My Book and Heart, by Harris
Daughter of the Samurai, by Sugimoto
Far away and Long Ago, by Hudson
Remembered Yesterdays, by Johnson
Among French Folk, by Johnson
My Garden of Memory, by Wiggin
Margaret Ogilvy, by Barrie

CURRENT LITERATURE and literary criticism should be followed by reading some periodical devoted to current comment on books, such as the American Mercury, Bookman, New Republic, Saturday Review of Literature, Literary Review of the New York Evening Post, Literary Digest International Book Review, The Booklist, Book Review Digest, Books, Publisher's Weekly and "Library Book Outlook" in the Library Journal.

OPPORTUNITIES IN LIBRARY SERVICE

(Careful reading of all references is recommended)

American Public Library, by A. E. Bostwick
Read chapters 1,4,6,7,10,14, and 26 especially
American Public Library and the Diffusion of Knowledge, by W. S. Learned
Libraries, by J. C. Dana
Read chapters on A Librarian's Enthusiasm, Place of the Public Library in a City's Life, and Women in Library Work
The Library and the Community, by J. L. Wheeler
The Library and Society, ed. by A. E. Bostwick
The Library Primer, by J. C. Dana
Training for Librarianship, by J. H. Friedel
County Library Service, by H. C. Long
Children's Reading, by F. J. Olcott
Century of Children's Books, by F. V. Barry
Children's Reading, by Terman and Lima
Juvenile Story Writing, by M. L. Robinson
A.L.A. Manual of Library Economy
Training for Librarianship, Library Service, American Library History, Branch Libraries, and Special Libraries.

LIBRARY PERIODICALS

The best known periodicals devoted to library service are Library Journal, Libraries, New York Libraries, Wisconsin Library Bulletin, Special Libraries and Library Occurrent. Form the habit of reading each number regularly. Systematic professional reading is as necessary for a successful librarian as for a successful physician.

SELF-CULTURE HELPS

(Read all starred items and become thoroughly familiar with the others)

What Can Literature Do for Me? by C. A. Smith
One Thousand Best Books, by A. D. Dickinson
Literary Taste and How to Form It, by Arnold Bennett*
How to Get the Best Out of Books, by Richard LeGallienne*
Some Great American Books, by D. L. Sharpe*
English Literature, by W. N. C. Carleton*
Map of the World of Knowledge, by S. L. Morse*
Bookman's Manual: A Guide to Literature, by Bessie Graham
Contemporary British Literature, by J. M. Manly
Contemporary American Literature, by J. M. Manly
What Books Can Do for You, by J. L. Bennett*
Reading with a Purpose; A new series of reading courses for adults, by A.L.A.*

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Charles E. Rush, Librarian

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